

RULES FOR THE ANNUAL EXHIBITIONS

1. The structure of the Annual Exhibitions shall be as follows:-

<u>Picture Type</u>	<u>Level</u>	<u>Sections</u>
<u>Prints</u>	Club only	Any subject
	Intermediate only	Any subject
	Advanced plus other levels	Pictorial
	“	Record
	“	Portrait
	Open to all members	Action
<u>Projected Images</u>	Club only	Nature
	Intermediate only	Monochrome – any subject
	Advanced plus other levels	Any subject
	“	Any subject
	“	Pictorial
	Open to all members	Record
		Portrait
		Action
		Nature

2. **DEFINITIONS**

Projected Image	Includes Slide Transparencies and Electronic Images
Pictorial:-	Photographs which depend mainly on composition, lighting and mood.
Record:-	Photographs of inanimate objects showing essentially shape and detail without reference to artistic composition.
Portrait:-	Photographs of people
Action :-	Photographs must suggest movement, but excluding movement by natural elements..
Nature:-	Photographs depicting living, untamed animals and uncultivated plants in their natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs, but excluding domesticated, restrained or caged animals and cultivated plants. Human elements shall not be present except on the rare occasion that they enhance the story. Any manipulation is limited to minor retouching of blemishes and must not alter the content of the photograph.

3. **TROPHIES** will be awarded as follows

Prints Sections:-

Club award	best in	Club section	Bob Robinson Cup
Intermediate award	“	Intermediate section	Oak Plaque
Advanced award	best from	Pictorial, Record & Portrait sections	Tom Cross Salver
Open award	best in	Action section	Salisbury Salver
Open award	“	Nature section	Martin Cup
Open award	“	Monochrome section	Smith-Dodsworth Cup

Projected Image sections:-

Club award	best in	Club section	Neesam Cup
Intermediate award	“	Intermediate section	Hall Cup
Advanced award	best from	Pictorial, Record & Portrait sections	Milnes Cup
Open award	best in	Action section	Maltby Rose Bowl
Open award	“	Nature section	Yeoman Cup

4. In addition Certificates will be awarded to all trophy winners and for the best print or projected image in any section where no trophy is to be awarded.
5. The Judge will be asked to give a first award in each section plus a second, third or highly commended at his/her discretion. In respect of the Advanced awards he/she will be asked to select a winner from the Pictorial, Record and Portrait sections.
6. Each exhibitor shall complete an entry form.
7. **Prints** may be of any size on mounts of not less than 10"x 8" (25 cm x 20 cm) and not more than 20" x 16" (50cm x 40 cm) and shall bear a **suitable title**.
Slides shall be 2"x 2" (5cm x 5cm) and mounted between glass, spotted at the bottom **L.H.** corner when viewed in the hand the correct way up, and shall bear a **suitable title**.
Electronic Images should be entered and labelled in the format posted at the beginning of the season by the Competition Secretary.
8. Photographs entered in any previous Annual Exhibition, or any significantly similar, are not eligible for entry into any section of any subsequent Annual Exhibition.
9. **LIMITATION OF ENTRIES** A maximum of 5 prints and/or 5 projected images can be entered by each member, with no more than two in any section that is open to all members.