

Northallerton CC - Digital Course 2009/2010

Month (Wed)	Title	Content
Oct (7 th)	2008/2009 Feedback Managing all files Master image files Workflow for output	Feedback from last year's course and its usefulness Managing files – from camera to computer Basics of workflow (a consistent efficient imaging process) Managing a master image file – tags, keywords in Bridge/Lightroom Copy, backup, and archive of any file Output for EI/Print competitions Sharpening (smart sharpen, Sharpening foreground, blur/NR skies) Selecting areas to sharpen Sharpening for EI competitions (EI examples) Sharpening for print competitions (print examples) EI - Image resizing, colour space, convert to 8 bits, save final JPEG (TIFF) Print Profiles , Colour space, Soft Proofing, Image Upscale for document, best dpi for your printer, and other print-driver settings, Creating and handling the Print Assessing prints. effect of tungsten, fluorescent, daylight (Metamerism), other Paper/ink issues such as incompatibility
Nov (4 th)	Black and White	Technical aspects of B&W files Various conversion methods (ACR [Greyscale Mix], CS4-Image/Greyscale, De-saturation, B/W Layer, Lab-Colour) Using colour curves beneath a B&W conversion layer – a different adjustment type Non-Destructive Dodging and Burning Vignette resulting image
Dec (2 nd)	Colour	Technical aspects of colour Colouring methods (Hue/Sat, Colour using Curves) Colour in Shadows and Highlights How an overall curve affects colour intensity Colour Balance the final image Vignette resulting image
Jan (6 th)	Making the most of your images	Getting the best on location – Composition, image capture, filters, multiple exposures in the same location (either for HDR, or mixing in different lighting). Cleaning up your images – improve composition in the computer, identifying and removing distractions, cloning out backgrounds, creating montages for pictorial effect Creative work – methods (motion blur, Orton, Selective blurring, clone brushes, wrap textures)
Feb (3 rd)	External EI competitions	External EI Competitions (Club, Regional, International); their Standards and Styles. Club selection panels and how they work. How to prepare images for selection. International classes (Pictorial, B&W, Creative, B&W Creative, Nature, Wildlife, Reportage, etc.)
Mar (3 rd)	Review	Review of the years topics

The evening is presented in two parts. Part 1 is the topic (above) and part 2 is open for general discussion.